

Rubric: Cambridge English, Preliminary English Test for Schools - Listening.

There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.

The recording will now be stopped.

Please ask any questions now, because you must not speak during the test.

PAUSE 00'05"

Rubric: Now open your question paper and look at part 1.

PAUSE 00'02"

Rubric: There are seven questions in this part. For each question there are three pictures and a short recording. For each question choose the correct answer, A, B or C.

Rubric: Before we start, here is an example.

Where is the girl's hat?

F1: Where's your new hat Sally? I hope you haven't left it on the school bus.

F2: Don't worry Mum. I put it in my school bag because I was too hot.

F1: Are you sure? I can't see it there. You probably dropped it in the road somewhere.

F2: Oh, here it is – hanging in the hall. [sheepishly] I forgot to take it this morning.

PAUSE 00'05"

Rubric: The answer is A.

Look at the three pictures for question 1 now.

PAUSE 00'05"

Rubric: Now we are ready to start. Listen carefully. You will hear each recording twice.

Rubric: 1 – What did Kieran give Mick as a birthday present?

GIRL Did you go to Mick's birthday party on Saturday, Kieran?

BOY Yeah. His sixteenth. You couldn't come, could you? He had about 40 guests, and a huge cake. It was brilliant.

GIRL Cool! Did Mick get many presents?

BOY Yeah, quite a few. I was going to get him a bike helmet but then he told me he was already getting one from his parents, so I just brought along a card. I'll get him something another time. Anyway, he enjoyed his birthday, and that's what counts.

GIRL It's a shame I couldn't go.

90 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 2 – Which picture is the girl describing?

BOY Who are these guys in the picture with you? They look like twins!

GIRL That's because they are! They're my cousins, John and David. This picture was taken last time I saw them.

BOY So... how can you tell the difference? Is one taller than the other, or anything like that?

GIRL Well, there's not really any obvious difference. Except their voices, which are totally different. John's is deeper. But somehow, I don't know, I always

know which one is which. Maybe because I've known them all my life.

BOY Right. I see...

89 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 3 – What subject are the students going to practise?

TEACHER Right everybody, I've got a question for you, and I want you to concentrate. There's a town. Here's a picture of it in the north of Scotland, and it's got these three famous buildings, which are shown here. Anyway, what is the average age of these buildings? The church was completed in 1580, the museum was built in 1921, and the bridge in 1794. Right, well let's see if you can work that out. I'll give you one minute. Discuss your answers in groups when you're ready.

87 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 4 – What sport are the girls going to play?

- ANN Do you fancy a game this afternoon? I want to try out my new racket.
- MAY Well, I don't think the nets are up yet. And it looks a bit wet outside, so... I don't know, it's not really ideal weather, is it?
- ANN That's not a problem – we can play on the indoor court. It's free if you're a member of the sports club.
- MAY Of course and you are, aren't you? OK, can you make sure you remember the balls this time! Shall we meet on the court. Three o'clock?

90 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 5 – Which picture shows Jake now?

(phone)

- GIRL Hi Jake, I heard you had a bad fall off your skateboard. Are you OK?
- BOY Well, not great. I didn't realise I'd broken my ankle.
- GIRL Oh no.
- BOY The only thing I noticed was my arm because it was bleeding, so I went to hospital and they put a bandage on it. They did some tests and discovered about my ankle. The nurses were great though.
- GIRL And can you walk OK?
- BOY Not without sticks I'm afraid. It'll be a while before I'm back on my skateboard. Still, everybody's giving me lots of attention.

92 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 6 – What is Sally going to wear to the party?

TINA So Sally, what are you going to wear to the party?

SALLY Well, I thought about wearing that smart new red dress, you know, that long one.

TINA Yeah, but the invitation just said 'casual' didn't it? You should wear your black wool skirt, and that striped blouse you've got.

SALLY What about just jeans and a sweatshirt? That's what I wore last time, and some people were wearing the same sort of thing. Oh, actually, maybe that's too casual, yes, you know what, I think you're right. I'm going to take your advice.

91 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: 7 – How did the girl and her family travel to Brightland?

JACK How was your holiday in Brightland?

NINA Great. It was a lovely island. Mum and dad enjoyed it too. It was our first time there.

JACK Did you fly?

NINA Well, the original plan was to get a sea crossing and just put the car on the ferry, but it turned out that cost more. So we ended up going by air, and then we hired a car when we got there. Driving around is the best way to see as much as you can. Mum and dad want to go back next year.

91 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: That is the end of part 1.

PAUSE 00'10"

Rubric: Now turn to part 2, questions 8 to 13.

Rubric: You will hear a professional photographer called Karen giving a talk at a school.

For each question, choose the correct answer A, B or C.

You now have 45 seconds to look at the questions for part 2.

PAUSE 00'45"

Rubric: Now we are ready to start. Listen carefully. You will hear the recording twice.

[.....]

Hello, everybody. I'd like to tell you a bit about what it's like to be a professional photographer. I got into photography at the age of 12, and at the time, I hardly realised it could be something you do to earn money. I was interested in painting, drawing, everything like that, so for me it was just another way to be creative. I borrowed a camera from my dad, which he rarely used, but I don't think he expected me to be any good.

So, what kind of work does a professional photographer do? Plenty of it is

photographing weddings – it takes patience to get the right pictures, but it's enjoyable. With sports photography timing is all-important, and I've had a lot of success. I'm now doing more work for advertising, and it's been incredibly challenging trying to be original. As a photographer, you find your career's always changing.

You might expect that I spend most of my time out taking photos. Well, I wish I did, but people don't realise how many hours are spent on the PC selecting and improving pictures. There's also arranging contracts and dealing with payments – that's a huge job, though I have an assistant who does all that for me now. It makes my life so much easier as organising things can take up so much time.

People often ask me what I enjoy most. I always like to show my pictures to whoever's paying me as soon as I can, and nothing beats seeing the smile on their face when they see a picture they really like. And that makes all those long journeys worth it, as I do have to travel a lot in this profession. My next goal is to get my photos into the top magazines. That'd be brilliant.

Now I often get asked about the design of websites for photographers. I think it's important to avoid making the screen look too busy with all your latest pictures in one place. Only include as much information as you really need to so people concentrate on the picture itself.

For young people, like yourselves, I'm sure you're always taking photos with your camera-phones or whatever, and probably put them on your favourite websites. These sites have really changed the nature of photography as a hobby, because rather than joining a club, you can read the comments from others, see what they like and why. I think that can help you achieve the right results.

413 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: That is the end of part 2.

PAUSE 00'10"

Rubric: Now turn to part 3, questions 14 to 19.

Rubric: You will hear a recorded message about the Bristol Music Centre.

For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at part 3.

PAUSE 00'20"

Rubric: Now we are ready to start. Listen carefully. You will hear the recording twice.

[.....]

Thank you for calling the Bristol Music Centre. We're closed now, but please listen to the following general information about the Centre.

If you're into music, or you're interested in learning an instrument, then the Bristol Music Centre has something for you. We're offering a range of courses at the moment, from guitar lessons to one on how jazz developed last century, and look out for learning how a traditional orchestra works. More details on that one will be on their way soon.

We also provide training to prepare you for careers in the music industry. Cliff Branston, who's worked as a producer for many bands in the Bristol area is running a course on what it takes to become a top DJ, which Cliff also did for many years as well as being a drummer in a local band.

Lots of top bands from Bristol and the area played their first concert at the Centre. Your band can too – all it costs is 70 pounds for the evening apart from Saturday, when it's 85. And there's room for up to 100 guests.

And if you are in a band, you can come in and receive help and advice about practical issues, like booking concerts and so on, and there's also a studio you can rent to make recordings, although you will have to bring your own sound engineer.

Visit our website to view videos of concerts at the centre, read reviews, and much more. For specific enquiries, you can email our information manager, Jenny Wilky, on J Wilky at music centre dot com. That's J-W-I-L-K-Y at music centre dot com.

You can also telephone – to enquire about courses, call zero double 1 7, 4 9 zero, 3 double 2. Opening hours are 9 to 5 Monday to Friday.

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: That is the end of part 3.

PAUSE 00'10"

Rubric: Now turn to part 4, questions 20 to 25.

Rubric: Look at the six sentences for this part.

You will hear a boy called Jim and his sister Liz talking about housework.

Decide if each sentence is correct or incorrect. If it is correct, choose the letter A for YES. If it is not correct, choose the letter B for NO.

You now have 20 seconds to look at the questions for part 4.

PAUSE 00'20"

Rubric: Now we are ready to start. Listen carefully. You will hear the recording twice.

M: Hey, Liz, I'm going to give Mum a hand cleaning the kitchen later.

F: I'm impressed, Jim – you never used to do much round the house.

M: Maybe, but we should all help out when we can. I've got time during the school holidays for things like that, so why not?

F: I think dad could do more.

M: Maybe he doesn't do much, but he gets home from work late, always exhausted, so the amount he does seems reasonable enough.

- F: But mum's always doing something. If she's not cleaning the bathroom, she's ironing!
- M: I know! She's at it every day.
- F: But we iron our school uniforms, and dad does his work clothes. I don't see the point of her doing sheets and towels as well.
- M: Well, if she didn't iron all the duvet covers and stuff, the house wouldn't look so tidy, would it?
- F: Mmm, I hope when we're older, there'll be a machine or robot for that!
- M: Like dishwashers, just switch it on and it's all done for you?
- F: Exactly, although with those, by the time you've filled it up, then opened it afterwards and put all the stuff away, you might as well just wash up the old way.
- M: What? Come on, I can't imagine you, standing at the sink washing up by hand for... hours and hours!
- F: Mmm, not as bad as cleaning the fridge though. That's not what I'd call fun.
- M: It's a good way to earn pocket money, but I can't stand doing it. It takes ages to get rid of the ice. Even if Mum and Dad look pleased afterwards.
- F: I suppose.
- M: Your bedroom's a bit of a mess isn't it?
- F: Well, yeah, but so's yours!
- M: True. But, I mean, I really like the rest of the house being tidy. My own room's different. I don't see a problem with having stuff all over the floor, I know where everything is. It feels like my space.

319 words

PAUSE 00'05"

Rubric: Now listen again.

REPEAT

PAUSE 00'05"

Rubric: That is the end of part 4.

PAUSE 00'10"

Rubric: You now have six minutes to check and copy your answers on to the answer sheet.

PAUSE 5'00"

[Ping]

Rubric: You have one more minute.

PAUSE 1'00"

[Ping]

Rubric: That is the end of the test.