

**ESB Entry 3 Certificate in ESOL
International All Modes – (B1)
500/3646/4**

B1 – Listening Test Transcript

In the unlikely event that both the Listening CD and the spare CD should fail, this transcript may be read out to the candidates.

TRACK 1

Narrator's text is in boxes.

Highlighted words in *italics* with square brackets **[example]** should not be spoken.

Female Narrator: **This is the ESB Entry 3 Certificate in ESOL Examination B1.**

Section One Listening.

I'm going to give you the instructions for this part of the test. You will hear this sound **[BLEEP] at the start of each piece. Remember to transfer your answers to the optical mark form before the end of the exam. Now open your question paper and look at Part One of the Listening Section.**

Listening Part One.

You will hear people talking in ten different situations.

For questions 1 – 10, choose the correct answer A, B or C.

You will hear each passage TWICE. You have one minute to read the questions for Part One.

[Wait one minute]

[BLEEP]

TRACK 2

Female Narrator: **Part One. Passage One.**

Sara: Hi Lewis. How did your job interview go yesterday?

Lewis: **[A bit depressed]** Well, I thought it went okay. Some of the questions they asked me were difficult but I think I answered them well and I got on with the person who interviewed me. I enjoyed the conversation.

Sara: Well, that's really good! It sounds like you got the job.

Lewis: I thought so too, but unfortunately, the manager phoned me this morning to say I didn't get it.

Sara: Oh no. Did they tell you why?

Lewis: They said I had the right qualifications and the interview went well, but I didn't have enough experience.

Sara: Oh, that's a shame.

Lewis: Yeah, I'm disappointed.

Sara: Never mind, there'll be other jobs.

[Pause three seconds]

TRACK 3

Female Narrator: Now Listen Again.

[Replay Passage One]
[Pause three seconds]

[BLEEP]

TRACK 4

Female Narrator: Passage Two.

Laura: I'm so excited! I've finally booked my holiday!

Daniel: That's nice, Laura. Where are you going?

Laura: Well, I couldn't decide between a city break and a beach holiday, but in the end, I decided on Crete. It's one of the Greek Islands. Do you know it?

Daniel: Yes, I've been there. It's got lots of beaches and some beautiful scenery. I had a fantastic holiday when I went there five years ago.

Laura: Yes, and the main reason I chose it is because it's warm and sunny all year round and I'm going in November, which is cold and wet in a lot of other places.

Daniel: Yes, it doesn't get a lot of rain there. You made the right choice.

Laura: What about you? Are you going away this year?

[Pause three seconds]

TRACK 5

Female Narrator: Now Listen Again.

[Replay Passage Two]
[Pause three seconds]

[BLEEP]

TRACK 6

Female Narrator: Passage Three.

[Announcement on speaker]

Cabin Crew:
[male or female] Good morning. I'd like to welcome passengers onto this Fresh Air flight to London Heathrow. The flight should take approximately seven and a half hours, so we will be landing in London at around 3.30 local time. Please be aware that there is no smoking on this flight and all mobile phones should be switched off now. Laptops, tablet computers and all mobile

devices should also be switched off during take-off and landing but may be used at other times. If there is anything we can do for you during the flight, please let us know. We'll be serving lunch in approximately two hours, and soon we'll be coming through the cabin with drinks and snacks. Enjoy your flight with us.

[Pause three seconds]

TRACK 7

Female Narrator: **Now Listen Again.**

[Replay Passage Three]

[Pause three seconds]

[BLEEP]

TRACK 8

Female Narrator: **Passage Four.**

[Interview]

Interviewer
[male]: Please take a seat.

Interviewee
[female]: Thank you.

Interviewer: OK, I have your application form here, but could you tell me a little bit about yourself and your experience?

Interviewee: Yes, erm let's see **[hesitation]** I graduated from university three years ago and then I travelled for six months. When I returned, I worked in an office as a secretary, but I like working with people, so I got a job in a local bar and I've worked there part-time for the last two years.

Interviewer: Ok, you've got quite a lot of experience, but have you ever worked in a restaurant before?

Interviewee: Well, I worked as a waitress in a café for a few weeks. It wasn't recently though; it was when I was at school.

[Pause three seconds]

TRACK 9

Female Narrator: **Now Listen Again.**

[Replay Passage Four]

[Pause three seconds]

[BLEEP]

TRACK 10

Female Narrator: Passage Five.

Doctor **[female]**: Hello. How can I help you today?

Patient **[male]**: I feel terrible, doctor.

Doctor: In what way?

Patient: Well, I feel sick and I have a pain in my stomach.

Doctor: Right, let me check your stomach and take your temperature. **[Short pause]** Hmm, I can't see anything wrong there. When did you start feeling like this?

Patient: At about 8 o'clock last night.

Doctor: When was the last time you ate something?

Patient: Yesterday afternoon, I went to my brother's barbecue.

Doctor: Oh yes, it was a lovely sunny day yesterday. What did you eat at the barbecue?

Patient: Erm **[hesitation]** just some chicken, sausages and some salad. Oh, do you think... **[trails off]**?

Doctor: Yes, it sounds like you ate some meat that wasn't cooked properly. You should rest and drink plenty of water. You should feel better in a day or two, but come back if you don't improve.

[Pause three seconds]

TRACK 11

Female Narrator: Now Listen Again.

[Replay Passage Five]

[Pause three seconds]

[BLEEP]

TRACK 12

Female Narrator: Passage Six.

[Answerphone message]

Carol: Hi Tracey, it's Carol. I'm just calling because, as you know, it's my birthday on Saturday the 10th and I'm going to have a party to celebrate! Are you free that weekend? It's going to be from 8 o'clock until around 1 o'clock. I'm inviting everyone I know and, as my house isn't big enough, it'll be at the pub! If you want, you can come to my house before the party. Around 7? We can get ready here and then walk to the pub together later. I really hope you can come! Oh! Could you bring those shoes that you borrowed last week; I'm thinking of wearing them at the party! Call me back! Bye!

[Pause three seconds]

TRACK 13

Female Narrator: Now Listen Again.

[Replay Passage Six]
[Pause three seconds]

TRACK 14

[BLEEP]

Female Narrator: Passage Seven.

[Telephone conversation]

Sam: Hi Angela! Do you feel like going to the cinema this weekend? There's that new science-fiction film out at the moment.

Angela: That's a good idea, although I've got to work until 6 on Saturday. What time is the film?

Sam: There's a screening at 6.20.

Angela: I think I'd just miss that because my bus takes thirty minutes to get to the town centre from work.

Sam: Well, there's also that romantic comedy with George Clooney. That's on at 7.

Angela: I'm not keen on romantic films, but it's a better time for me. Is there a good horror film on?

Sam: No, I don't think so and anyway I can't stand horror. I can never sleep after watching one. Hmm **[hesitation]** well, they always show lots of

advert before every film, so could we try the science fiction? You probably wouldn't miss any of the actual film, only the adverts.

Angela: That's true! Ok, you get the tickets and I'll meet you there at 6.30.

[Pause three seconds]

TRACK 15

Female Narrator: Now Listen Again.

[Replay Passage Seven]

[Pause three seconds]

[BLEEP]

TRACK 16

Female Narrator: Passage Eight.

Tourist [female]: Excuse me. Do you live here?

Man: Yes, I do.

Tourist: Oh good! Can you help me please? I'm lost. I'm trying to get to my hotel.

Man: Sure, which hotel is it?

Tourist: Erm, I'm trying to get to the Radisson Hotel.

Man: The Radisson? **[hesitation]** Oh yes! The Radisson! Ok, you just keep going straight until you get to the theatre. Turn right there onto Green Street and go past the station. Then take the first left after the supermarket. The hotel's on the main square, opposite a café.

Tourist: How long will it take to get there, do you think?

Man: On foot, about fifteen minutes. It might be easier to take a taxi if you have luggage with you. There's a taxi rank over there, next to the museum.

Tourist: If it's a short walk, I'll be OK. Thanks so much.

[Pause three seconds]

TRACK 17

Female Narrator: **Now Listen Again.**

[Replay Passage Eight]

[Pause three seconds]

TRACK 18

[BLEEP]

Female Narrator: **Passage Nine.**

Ruth: It's Karen's birthday next week. Shall we buy a joint birthday present for her?

Charles: Yeah, ok. I've got no idea what to buy her though, have you?

Ruth: Well, she's just moved into her new flat and she doesn't have a lot of things yet. Perhaps we could get her something for her home, like a plant or nice picture for her wall. What d'you think?

Charles: Yes, but I know she lost her favourite sunglasses last week, so we could get her some new ones.

Ruth: She'd like that, but sunglasses can be really expensive and I don't have a lot of money at the moment and I'm not really sure what styles she likes, are you? I think something for her home will be easier.

Charles: Yeah, I suppose you're right.

Ruth: I saw some lovely framed pictures that weren't very expensive in a shop in town yesterday. Shall we go and choose one for her now?

Charles: Ok then, I'll drive.

[Pause three seconds]

TRACK 19

Female Narrator: **Now Listen Again.**

[Replay Passage Nine]

[Pause three seconds]

[BLEEP]

TRACK 20

Female Narrator: Passage Ten.

[Answerphone message]

Paul Thomson:
[answerphone]

Hello, this is a message for Mr Rahmen. This is Paul Thomson, the station manager at City Station. We've found your bag with your wallet and keys on one of our trains. Fortunately, your phone number was in your bag. If you'd like to come to the Lost Property Office and bring some identification with you, we'll return your things. We're open Monday to Saturday 8.30am to 6pm. You can call us on 0800 456 132. We'll keep your bag for two weeks and after that I'm afraid it will be destroyed. Thank you.

[Pause three seconds]

TRACK 21

Female Narrator: Now Listen Again.

[Replay Passage Ten]
[Pause three seconds]

Female Narrator: That is the end of Part One of the Listening Section.
Now turn to Part Two.

[Pause five seconds]

TRACK 22

Female Narrator:

Listening Part Two.
Listen to a talk about technology.
For questions 11 – 20, decide whether the sentences below are True or False. You will hear the recording TWICE.
You have one minute to read the questions for Part Two.

[Wait one minute]

[BLEEP]

Male or Female Voice:

Technology is part of our everyday lives. In fact, we now spend almost half our waking hours either online, on the phone, or watching television, according to a survey. As a result, many of us are increasingly skilled at multi-tasking, with computer users sending emails while listening to music or watching television, or texting and surfing the internet at the same time.

Younger people aged between 16 and 24 are the most skilled at multi-tasking. It's not limited to their free time either, with many using their smart phones in school as a learning tool. Many schools now allow their use in the classroom. Research shows that younger people primarily use mobile phones for texting and social media and not, in fact, for calling. On average, people spend around 80 minutes a day on text messaging, social networking and emailing, far more time than they spend watching television. Messages have replaced face-to-face communication and phone calls. In fact, in Britain in 2014 people sent 104 billion texts, up from 27 billion in 2010.

It's not just young people who depend on media sources. Adults watch more than two hours of video every day. The over 55s are increasingly using computers with more than half having access to the internet – mostly for emails. Their interest in social networking has doubled in the past two years, with 12 per cent of older people now on social network sites, such as Facebook.

But what does all this mean for traditional sources of information and communication, such as television, newspapers and the home phone? While sales of newspapers and landline phones are decreasing, televisions are still very popular, although now digital and with internet connection. People still prefer watching television programmes on their large flat-screen TVs, whilst texting and surfing the web at the same time, of course!

[Pause three seconds]

TRACK 23

Female Narrator:

Now Listen Again.

[Replay Part Two]

[Pause three seconds]

Female Narrator:

That is the end of the Listening Section. Do not forget to transfer your answers to the optical mark form before the end of the examination. You will not be given extra time to do this. You may now continue with the rest of the exam.